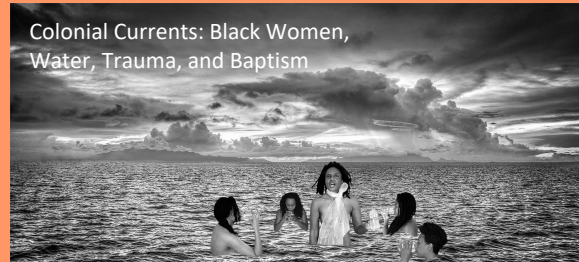


American Studies Program Artist Residency with Alexis Alleyne-Caputo

April 20-21, 2022



The American Studies Program at University of Miami's College of Arts and Sciences welcomes **Alexis Alleyne-Caputo** for a two-day residency to explore themes of identity and iconic representations of Black women's experience within a multimedia context of film, performance art, and narrative. Co-sponsored by the Department of English, Center for the Humanities, Gender and Sexuality Studies Program, and the Department of Cinematic Arts in the School of Communication.

Bahamian-American Alexis Alleyne-Caputo is an anthropologist, archivist, and award-winning commissioned interdisciplinary artist. A graduate of Goddard College, M.F.A., and New York University, M.A., B.S./M.A., she received a Goddard College research travel grant in 2017 to research decolonizing art institutions at Zurich University of the Arts in Switzerland. She has taught at the University of Miami, New World School of the Arts at Miami-Dade College, New York Film Academy-Miami Beach, Harlem School of the Arts, and has served as an art consultant at Florida Memorial University.

Recent presentations include the 2022 Black Portraiture VII: Play and Performance series hosted by Rutgers University, the 2021 Museum Association of the Caribbean Conference: Cultivating Resilience in Museums and Cultural Heritage Site. Through work that illustrates women's contributions to the arts, she has been selected as a Better Selves Fellow (2020-22) and CATALYST Miami 2019-20 fellow. In 2016, she received the Artist Certificate of Appreciation from the Miami-Dade County Office of the Mayor and County Commissioners for her contribution to Miami-Dade arts and culture.

Film Viewing and Artist Talk with Alexis Alleyne-Caputo

Wednesday, April 20, 2022, 7:00 p.m.
Lakeside Pavilion 1000

Featuring the short films, **Colonial Currents: Black Women, Water, Trauma, and Baptism** and **Hierarchies: Oral and Visual Testimonies**. Question and answer session to follow viewing and talk.

Colonial Currents: Black Women, Water, Trauma, and Baptism marries still and moving images with poetic narration referencing history and the present. Themes of resistance, reparations, and a restoration of black women's power in the wake of their middle passage lineage, racial/ethnic histories, and journey with the lingering currents of political frameworks, racism, hegemony, and post-colonial trauma. Intersections of dance, performance and storytelling overlap with fluidity and a new context of baptismal.

Hierarchies: Oral and Visual Testimonies is an ode to black women's solidarity and evidences the feminist notion that the personal is political, offering the complexity of the past in contemporary realities through the language of art; art vacillating between struggle, hope and black women's indomitable presence.

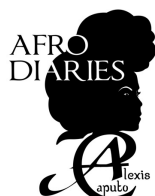
Student Workshop with Alexis Alleyne-Caputo and Harmony Jackson (Choreographer, Dancer)

Thursday, April 21, 2022, 4:30 p.m.
Whitten LC 120

In a dynamic 90-minute in-person workshop considering expressive culture, signs and symbolic meanings in the U.S., and the mythologizing and romanticizing of concepts, artifacts, experiences, Alexis Alleyne-Caputo will lead students through discussion, reflection, and writing exercises, with experimental performance/interpretation by Harmony Jackson. Limited seating available for student participants.

The Artist Talk is open to the public. Register to attend workshop: <https://tinyurl.com/AMSwkshop>

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