



DIGITAL CULTURAL HERITAGE: PRESERVATION, CITIZENSHIP AND SUSTAINABLE DEVELOPMENT IN AFRO LATIN AMERICA

THURSDAY, OCTOBER 27 AT 12:30PM

**CUBAN HERITAGE COLLECTION
CONFERENCE ROOM**

Richter Library - 2nd floor

A Talk with Amilcar Priestley

This lecture will focus on the ways in which digital cultural heritage collection, preservation and engagement with digital technology can facilitate important aspects of citizenship including education, inclusion and equity. Specifically we will discuss the use of these methods in achieving several key post-2015 sustainable development goals during what has been designated by the United Nations as the International Decade of Afrodescendants 2015-2024.

Amilcar Priestley is the Director of the AfroLatin@® Project (<http://afrolatinoproject.org/>). The Project aims to facilitate the digital curation of Afrolatino experiences and histories by encouraging the use of digital tools for the socioeconomic and political development of Afrolatino communities. Priestley began his legal career as an associate at a boutique entertainment law practice and most recently served as a Director of Business and Legal Affairs at Westwood One, Inc. He is also the Principal at C.O.I. Consulting, LLC an intellectual property, licensing and digital media consulting firm and Co-Director of the Afro-Latino Festival NYC (<http://www.afrolatinofestivalnyc.com>). Priestley is a graduate of Swarthmore College and Brooklyn Law School.



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